

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

LITERATURE (ENGLISH)

0486/01

Paper 1 English Texts

October/November 2003

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper
Texts studied should be taken into the examination room.

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions.

Each of your answers must be on a **different** book.

Questions must be taken from at least **two** of the sections Poetry, Prose, Drama.

Answer at least **one** passage-based question (marked *).

You may choose all three of your questions from those marked *.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

POETRY

SEAMUS HEANEY: *Death of a Naturalist*

- Either** *1 Re-read *An Advancement of Learning*.
- Explore this poem, showing how Heaney's changing feelings towards the rat are revealed.
- Or** 2 There are striking or unexpected moments in Heaney's writing. Explore such moments in **two** poems.
- Or** 3 Heaney has been praised for the power of his description and his ability to capture the reader's imagination. Explore **two** of the following poems which in your view best illustrate these qualities.

Blackberry-Picking; Churning Day; Ancestral Photograph; Trout.

Touched with Fire: from Section D

- Either** *4 Re-read *Mending Wall* (p. 105).
- Explore how the poet's words create the different personalities of the two farmers in this poem.
- Or** 5 Explore how the poet's descriptive use of words makes the scene memorable to the reader in **one** of the following poems:
- South Cumberland, 10 May 1943; Dulce et Decorum Est; Adlestrop*
- Or** 6 From **two** of the poems listed below, choose from each a moment of extreme joy or sadness. Show how the poets' words have made these moments of joy or sadness memorable for you.

Our History; 5 ways to Kill a Man; The Windhover; On First Looking into Chapman's Homer

PROSE

BARNES & EGFORD, ed.: *Twentieth Century Short Stories*

- Either** 7* Re-read in *The Lumber Room* from 'Often and often Nicholas had pictured to himself . . . (p. 94 Harrap) to '... among the artichokes and raspberry canes.' (p. 96)
- What do you think Saki's description here of the lumber room and Nicholas's response to it tells you about the attitudes and atmosphere of this household?
- Support your ideas with detail from the passage.
- Or** 8 What do you find particularly horrifying about the world which Forster creates in *The Machine Stops*?
- Support your ideas with detail from the writing.
- Or** 9 Suspense and surprise are often found in a good short story. Choose **one** short story from this selection in which you think this is particularly the case, and by close attention to the writing justify your choice.

CHARLOTTE BRONTË: *Jane Eyre*

- Either** *10 Re-read from the beginning of Chapter 27 (p. 325 Penguin) from 'Some time in the afternoon I raised my head' to '... your heart has been weeping blood?' (p. 326)
- How do Brontë's words convey to you the turmoil and confusion in Jane's mind?
- Or** 11 *Strong and determined*
Quiet and meek
- To what extent do both of these phrases apply to Jane?
- Or** 12 You are Mr Rochester immediately after Jane has left you following the revelation of your previous marriage. Write your thoughts.

THOMAS HARDY: *The Woodlanders*

- Either** *13 Re-read the opening of Chapter 6 (p. 46 Popular Penguin), from 'Meanwhile Winterborne and Grace Melbury had also undergone ...' to '... so far did the time seem removed from her present.' (p. 48).
- What do you think Hardy's writing in this passage suggests about the likely future relationship of these two people?
- Or** 14 Grace and Marty are both doomed to lives of unfulfilled love. For whom does Hardy make you feel more sad?
- Support your ideas with detail from the novel.
- Or** 15 What does Hardy's writing make you think about the community which lives in the Hintocks?
- Support your ideas with detail from the novel.

DORIS LESSING: *The Grass is Singing*

- Either** *16 Re-read from 'Involuntarily she lifted her whip and brought it down across his ... like a queen bee in this house and force him to do she wanted.' (p. 127)
- What does Lessing's writing here make you feel about Mary Turner? Support your responses with detail from the passage.
- Or** 17 Do you feel any sympathy for Dick Turner, or does Lessing create a figure who really can only be despised?
- Support your ideas with detail from Lessing's writing.
- Or** 18 You are Mary on the evening when, unknown to you, Dick Turner is going to visit you and propose marriage. Write your thoughts before his arrival and then after he has gone.

DALENE MATTHEE: *Fiela's Child*

- Either** *19 Re-read in chapter 15 from 'When the shelter was finished, she went up to Selling.' (p. 164 Longman) to "They told Pace that he could not win either, remember?" (p. 166)
- What characteristics of Fiela's personality do you think this passage reveals?
- Support your ideas with detail from the writing.
- Or** 20 Elias Van Rooyen can be thought to be brutal, greedy, even rather lazy. Has Matthee made it possible for you to sympathise with him as well?
- Support your ideas with detail from the novel.
- Or** 21 How does Matthee's writing bring out the effect that environment has upon the character of the people who live in the two areas of the Long Kloof and the Forest? You may choose to compare **both** places and their people **or** confine your answer to looking at **one**.

GEORGE ORWELL: *Animal Farm*

- Either** *22 Re-read in chapter 7 from 'Napoleon decreed there should be a full investigation' (p. 68 Penguin) to "... Snowball's secret agents are lurking among us at this moment!" (p. 72)
- What makes the writing in this passage so powerfully satirical?
- Or** 23 What do you think of the view that Orwell makes Boxer both the most tragic and the most stupid figure in the fable?
- Support your argument with detail from Orwell's writing.
- Or** 24 You are Mollie just after having made your escape from Animal Farm. Write your thoughts.

AMY TAN: *The Joy Luck Club*

- Either** *25 Re-read in *The Red Candle* from 'In this same war movie, the American soldier ... home ...' (p. 41 Cambridge) to '... so she wouldn't wish for something that was no less hers.' (p. 43)
- What does Tan's writing here make you feel about the customs of rural China in the time of Lindo Jong's childhood?
- Support your ideas with detail from the passage.
- Or** 26 Amy Tan is of Chinese origin but she was born in the USA. On the evidence of this novel, how do you think she views the land of her birth?
- Support your ideas with detail from Tan's writing.
- Or** 27 You are Rose Jordan in *Without Wood* after you have given Ted the divorce papers and you have seen him leave the house and garden. Write your thoughts.

PAUL THEROUX: *Mosquito Coast*

- Either** *28 Re-read the opening of chapter 12 up to 'Father came back saying, "It's beautiful."'
- What feelings do you have as you read Theroux's description of the arrival of the Fox family in Jeronimo?
- Support your response with detail from the writing.
- Or** 29
- A heroic and protective mother*
A passive and obedient wife who risks her children's lives
- Consider these contrasting views of Mother. By referring in detail to the book, say which you think is the nearer to the truth.
- Or** 30 You are Allie Fox on your boat, close to the Spellgood Mission at Guampu. Having shut the children in the boat, you are returning ashore. Write your thoughts.

DRAMA

ATHOL FUGARD: *'Master Harold' ... and the Boys*

- Either** *31 Re-read the beginning of the play from 'Willie. (*Singing as he works*) 'She was scandalizin' my name ...' to 'Sam. It's your turn to put money in the jukebox.' (OUP p. 5)
- In this opening scene what impressions do you have of the interests and the personalities of Sam and Willie?
- Or** 32 Explore how Fugard makes racism a central feature of his play.
- Support your opinions with detail from the writing.
- Or** 33 Has Hally learnt anything about relationships by the end of the play?
- Refer in detail to the play as you respond.

ARTHUR MILLER: *A View from the Bridge*

- Either** *34 Re-read in Act One from 'Eddie: Will you listen a minute?' (p. 46 Penguin) to 'Alfieri: You have no recourse in the law, Eddie.' (p. 47)
- Explore how Miller's writing here brings out the differences between Eddie's attitudes and Alfieri's responses.
- Or** 35 To what extent do you think Catherine is in any way responsible for the final tragedy? Refer in detail to Miller's writing as you answer.
- Or** 36 You are Marco at the end of the play, justifying your actions to the police investigating Eddie's death. Write what you would say.

ARTHUR MILLER: *All My Sons*

- Either** *37 Re-read from 'Chris: What's the matter, George...?' (p. 140 Penguin) to 'George: ... what're you going to do?' (p. 141)
- How does the writing here make George's feelings so intense?
- Or** 38 How strong is the influence of Larry in the play? Refer in detail to Miller's writing.
- Or** 39 Would you think it appropriate for Anne and Chris to go ahead with their marriage following the tragic events at the end of the play?
- Justify your ideas with detail from the play.

WILLIAM SHAKESPEARE: *Romeo and Juliet*

- Either** *40 Re-read in Act 2 Scene 2 from '*Juliet*: I would not for the world they saw thee' to Juliet's exit, 'Stay but a little, I will come again.'
- Shakespeare's words suggest that although Romeo and Juliet are in love with each other there are some significant differences in personality between them. By looking in detail at the passage, explore what you think these differences are.
- Or** 41 *Self-important and complacent*
Wise and kindly
- Consider these two contrasting views of Friar Lawrence and, by close reference to the play, say which for you is nearer the truth.
- Or** 42 There is much memorable poetry in this play. Explore in detail **two** instances of this, and try to show why the words make the moments so memorable in their dramatic context.

WILLIAM SHAKESPEARE: *Twelfth Night*

- Either** *43 Re-read the end of Act 1 Scene 5 starting from '*Olivia*: Your lord does know my mind; I cannot love him' to 'What is decreed must be; and be this so!'
- Explore the ways in which Shakespeare makes the end of the Act so amusing.
- Or** 44 The word 'clown' creates expectation of merriment and fun. Do you think Shakespeare created Feste simply to fulfil that expectation?
- Support your ideas with detail from the play.
- Or** 45 You are Malvolio after your final exit from the play. Write your thoughts.

OSCAR WILDE: *An Ideal Husband*

- Either** *46 Re-read the end of Act 3 starting from '*Mrs. Cheveley*: Yes. I am so glad to get it back. ...' (p. 112 New Mermaid)
- Good melodrama is full of ironies and sudden twists of fortune. Explore how Wilde creates a compelling end to the Act here.
- Or** 47 At the end of the play Lord Caversham says to Sir Robert Chiltern, 'You have a great future in front of you.' On the evidence of the play, do you think Wilde suggests that the man deserves such a future?
- Or** 48 Wilde was famous for his humorous wit. Choose **two or three** instances of it which most pleased you in this play, and try to show what you find so amusing about them.

